

(23) *For Elise*

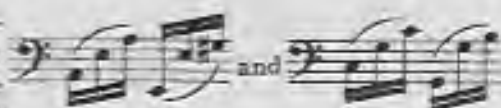
(Album Leaf)

Ludwig van Beethoven

Allegretto

Form: Observe that the portion of "For Elise" given on this page consists of two sections, each repeated with a first and second ending. The second section opens with a brief contrasting passage in major. Measures 4-6 of the second section constitute a "bridge" leading back to the minor key. Give particular attention to the fingering as marked at this point.

Technique: The chief problem throughout this piece is smooth and connected playing, especially where there are leaps. Observe that in the Left Hand there are two principal figures in each section:



Pedal: Smooth, legato effect will depend upon the skillful use of the pedal.